

# Afterglow

for chamber orchestra

Kyle Gann  
2026

Orchestration:

2 Flutes  
2 Oboes  
2 Clarinets in B-flat  
2 Bassoons  
2 Horns in F  
1 Trumpet  
Snare drum  
Vibraphone  
Harp  
Strings

Duration: 14 minutes

# Afterglow

for Chamber Orchestra

"Purity of heart is to will one thing." - Kierkegaard

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Calm, stately  
♩ = 65

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes 1, 2: Resting throughout the passage.
- Oboes 1, 2: Play a melodic line starting with a first ending bracket (1.) and a dynamic marking of *p*.
- Clarinet 1, 2 in B $\flat$ : Resting throughout the passage.
- Bassoons 1, 2: Play a rhythmic accompaniment with a dynamic marking of *p*.
- Horns 1, 2 in F: Resting throughout the passage.
- Trumpets 1, 2 in B $\flat$ : Resting throughout the passage.
- Snare Drum: Resting throughout the passage.
- Vibraphone: Play a melodic line with a dynamic marking of *p*.
- Harp: Play a melodic line with a dynamic marking of *p*.
- Violin I: Resting throughout the passage.
- Violin II: Resting throughout the passage.
- Viola: Play a melodic line with a dynamic marking of *p*.
- Violoncello: Play a rhythmic accompaniment with a dynamic marking of *p* and a *div.* marking.
- Contrabass: Resting throughout the passage.

\* Score in C

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6

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt.

S. D.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

p

1.

p

p

mp

mp



18

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Hn. 1, 2  
Tpt.  
S. D.  
Vib.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* *mp*

Detailed description: This page of a musical score covers measures 18 through 23. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets. The percussion section includes Snare Drum and Vibraphone. The keyboard section includes Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes with various articulations and dynamics. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from piano (*p*) to mezzo-piano (*mp*).

24

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt.

S. D.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*p*

1.



36

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt.

S. D.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

5

5

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

*p*

Detailed description: This page of a musical score covers measures 36 to 40. The score is for a full orchestra. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets. The percussion section includes Snare Drum (S. D.), Vibraphone (Vib.), and Harp (Hp.). The string section includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 36 with a 3/4 time signature. At measure 37, the time signature changes to 4/4. The woodwinds and strings play complex melodic and harmonic lines. The Flute 1 part has a first ending bracketed with a '5' and a second ending marked 'a 2'. The Violin parts have dynamic markings of *p* and *mf*. The Viola part has a dynamic marking of *p*. The Snare Drum part has various rhythmic patterns and accents.

42

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Hn. 1, 2  
Tpt.  
S. D.  
Vib.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
*p*

Detailed description: This page of a musical score covers measures 42 through 46. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets, Snare Drum (S. D.), Vibraphone (Vib.), Harp (Hp.), Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time. Measures 42-44 are in a key with one sharp (F#). At measure 45, the key signature changes to one flat (F). The woodwinds and strings play sustained chords and melodic lines. The bassoon and cello parts feature prominent eighth-note patterns. The strings include dynamic markings of *mp* (mezzo-piano) and *p* (piano). The percussion parts include a snare drum and vibraphone.

48

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Hn. 1, 2  
Tpt.  
S. D.  
Vib.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* *mf* *mp*

*p* *mf* *mp*

*mp*

Detailed description: This page of a musical score covers measures 48 through 51. The score is for a full orchestra. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The keyboard section includes a Soloist/Double Bassoon (S. D.), Vibraphone (Vib.), and Piano (Hp.). The time signature is 3/4. The key signature has one sharp (F#). The score begins with measure 48. The woodwinds and strings play sustained chords, while the piano has a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score ends with measure 51.

54

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Hn. 1, 2  
Tpt.  
S. D.  
Vib.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*p*  
*mp*  
*p*

Detailed description: This page of a musical score covers measures 54 through 57. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet, Snare Drum (S. D.), Vibraphone (Vib.), Harp (Hp.), Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time. Measures 54 and 55 feature woodwinds and strings with various articulations and dynamics. Measures 56 and 57 show a change in dynamics and phrasing, with some instruments playing staccato notes. The score includes dynamic markings such as *mf*, *p*, and *mp*, and features like slurs, accents, and fingerings (e.g., '5').

59

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt.

S. D.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*p*

*pizz.*

*mp*

65

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Hn. 1, 2  
Tpt.  
S. D.  
Vib.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*

*mf*

*mf*

Detailed description: This page of a musical score covers measures 65 through 68. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and percussion. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Snare Drum, Vibraphone, and Harp. The key signature has one sharp (F#), and the time signature is 3/4. Measure 65 begins with a treble clef and a key signature of one sharp. The woodwinds have various melodic and harmonic parts, with some notes tied across measures. The strings provide a harmonic foundation with chords and moving lines. The harp has a specific part in measure 65. The percussion part shows a vibraphone playing a rhythmic pattern. The dynamic marking *mf* (mezzo-forte) is used in several places, including the strings and the harp.

71

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Hn. 1, 2  
Tpt.  
S. D.  
Vib.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
*p*  
*mf*  
*mp*

Detailed description: This page of a musical score covers measures 71 through 74. The score is for a full orchestra and includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets, Snare Drum, Vibraphone, Harp, Violins I & II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features a key signature of one sharp (F#). In measure 71, the woodwinds and strings begin with a melodic line marked *mp*. The strings play a rhythmic accompaniment of eighth notes. The woodwinds have complex phrasing with slurs and ties. The strings have a dynamic marking of *p*. In measure 72, the woodwinds continue their melodic line, with the strings playing a similar accompaniment. The woodwinds have a dynamic marking of *mp*. In measure 73, the woodwinds continue their melodic line, with the strings playing a similar accompaniment. The woodwinds have a dynamic marking of *mf*. In measure 74, the woodwinds continue their melodic line, with the strings playing a similar accompaniment. The woodwinds have a dynamic marking of *mp*.

77

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt.

S. D.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*pp*

*mf*

*mp*

*p*

83

Fl. 1, 2 *mp* 5

Ob. 1, 2

Cl. 1, 2 *mp* *mf* *mp* *f*

Bsn. 1, 2

Hn. 1, 2 *p*

Tpt. *mp*

S. D. *f* *mf* *mp*

Vib.

Hp. *mf*

Vln. I *mp* *mf* *mp* *f*

Vln. II *mp* *mf* *mp* *f*

Vla. *mp*

Vc. *mp*

Cb.



93

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt.

S. D.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 93 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 3/4 to 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has complex melodic lines with many slurs and accents. The brass section (Horn, Trumpet) provides harmonic support with chords and some melodic fragments. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a steady accompaniment of chords and moving lines. The keyboard instruments (Soprano Saxophone, Vibraphone, Harp) have sparse, punctuated parts. Dynamics like *mp* and *mf* are indicated throughout the score.



105

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt.

S. D.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a 2*

*mp*

*5*

*mp*

*mp*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

111

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt.

S. D.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

*mf*

*p*

*mp*

*f*

1.

Detailed description: This page of a musical score covers measures 111 to 115. The score is for a full orchestra. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets. The brass section includes Trombones and Trombones. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Snare Drum and Vibraphone. The score is in 4/4 time. Measure 111 starts with a key signature of one sharp (F#) and a dynamic of *mp*. The woodwinds and strings play a melodic line, while the brass section provides harmonic support. The score includes various dynamics such as *f*, *mf*, *p*, and *mp*, as well as articulation marks like accents and slurs. The first ending bracket is marked with a '1.' in measure 115.

116

Fl. 1, 2 *mp*

Ob. 1, 2

Cl. 1, 2 *mp*

Bsn. 1, 2 *mp*

Hn. 1, 2

Tpt.

S. D.

Vib.

Hp.

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *mf*

Cb.

a 2

3

3

v

v

122 a 2

Fl. 1, 2  
*mp*

Ob. 1, 2  
*mp*

Cl. 1, 2  
*mf*

Bsn. 1, 2  
*f*

Hn. 1, 2  
*mp*

Tpt.

S. D.  
*p*

Vib.

Hp.  
*f*

Vln. I  
*mp*

Vln. II  
*mp*

Vla.  
*mp*

Vc.  
*mf*

Cb.



134

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt.

S. D.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

a 2

3

*sustained, ecstatic, never bombastic*

141

Fl. 1, 2  
*mf* *f*

Ob. 1, 2  
*mf* *f*  
a 2

Cl. 1, 2  
*mf* *f*

Bsn. 1, 2  
*mf* *f*

Hn. 1, 2  
*mf* *f*

Tpt.  
*mf* *f*

S. D.

Vib.  
*mf* *f*

Hp.

Vln. I  
*mf* *f*

Vln. II  
*mf* *f*

Vla.  
*mf* *f*

Vc.  
*mf* *f*  
arco

Cb.  
*mf* *f*

150

Fl. 1, 2 *div.*

Ob. 1, 2 *div.*

Cl. 1, 2 *div.*

Bsn. 1, 2 *p* *f*

Hn. 1, 2 *p*

Tpt. *mp* *p*

S. D.

Vib. *mp*

Hp.

Vln. I *div.*

Vln. II *div.*

Vla. *p*

Vc. *f* *unis.*

Cb. *p*

Detailed description of the musical score: The score is for page 26, measures 150-153. It is written in 2/4 time. The key signature has one sharp (F#). The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet, Snare Drum (S. D.), Vibraphone (Vib.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features various dynamics: *p* (piano), *mp* (mezzo-piano), and *f* (forte). Articulations include *div.* (divisi) and *unis.* (unison). The score shows a transition from 2/4 to 3/4 time at measure 153. The woodwinds and strings play sustained notes, while the bassoon and cello have more active lines.

155

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt.

S. D.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*p*

*f*

*div.*

*unis.*

3

158

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt.

S. D.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*div.*

*p*

Detailed description: This page of a musical score covers measures 158, 159, and 160. The instruments are arranged in a standard orchestral layout. Measures 158 and 159 are in 2/4 time, and measure 160 is in 4/4 time. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) play sustained notes with various dynamics. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment. The harp and vibraphone are also present. The score includes dynamic markings such as *f* (forte) and *p* (piano), and a *div.* (divisi) marking for the strings in measure 160.

161

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt.

S. D.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

3

3

3









186

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt.

S. D.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*p* *mp*









216

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt.

S. D.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

p

1. 5

p

p

223

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt.

S. D.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

*p*

230

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Hn. 1, 2  
Tpt.  
S. D.  
Vib.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*

1.

*p*

*p*

*pizz.*

Detailed description: This page of a musical score covers measures 230 to 234. The score is for a full orchestra. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets. The string section includes a Snare Drum, Vibraphone, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Snare Drum and Vibraphone. The score features various time signatures: 3/4, 4/4, 2/4, and 5/8. Dynamics include piano (*p*) and pizzicato (*pizz.*). A first ending bracket is present in the Horn and Trumpet parts. The woodwinds and strings play melodic lines, while the harp and percussion provide accompaniment.

236

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt.

S. D.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

242

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt.

S. D.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*pp*

div.

